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We will proclaim His resurrection!

This was surely the moment we have all been eagerly anticipating – the installation of the cross and with it the completion of the church fascia. So, this bulletin tells “The Story of Our Cross” which, as you may be aware, has been crafted by our ‘top drawer’ maestro cabinet maker, Clive Baines. Whilst the architects have supplied detailed drawings for every single

part of the building, the full size cross was very much designed and created by Clive. At the start, a pair of three metre lengths of planed oak were sourced from Holmsley Sawmills (Est. 1933) near Lyndhurst, in the New Forest. Clive made a thinner template for the builders to establish the precise positions of the brackets and then he pushed ahead with the real thing. It was a case of reverse engineering to make the upright and spar look aged, and with slightly irregular edges. Having cleverly made the joint, the lengths were left wrought, then scorched black and then a final wire brush to open the grain. Stainless steel brackets hold the foot and two arms and hold the cross 75mm away from the face of the cladding. The back of the cross was routed out to take the LED strip lighting. Clive told us a few weeks ago, “Personally the cross stands as an horrific sight to all who saw it and we have made it something respectable, but at the same time it is a reminder that the cross could not hold Him, for Jesus is the gateway to eternal life. This cross will stand out for all to see.”

